

# NORTH WEST CITY NEWS

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Puzzles & Trivia P18



## A fungi-tastic celebration of Kensington Stockyard

In celebration of its fifth birthday and National Mushroom Day, Kensington Stockyard Food Garden is bringing Mush Fest to the community over two days on October 14 and 15. *Full story on page 16.*

## Review uncertain about the role of Flemington Racecourse's flood wall in disastrous flooding

WORDS BY *Brendan Rees*  
ENVIRONMENT

A review into last October's devastating Maribyrnong River floods has not been able to determine whether the Flemington Racecourse flood wall had the potential to exacerbate the disaster after homes around it were inundated.

The independent report, which was released on October 6 after it was commissioned by Melbourne Water, examined the causes and contributions to the flooding event on October 14, including an assessment of the racecourse wall's influence.

The floods inundated properties in Maribyrnong, and flooded parts of Kensington and West Melbourne, after the Maribyrnong River, located on the western border of Kensington, burst its banks.

While parklands can absorb much of the water that helps avoid some flooding in the area, the flat terrain around the Maribyrnong River makes it easier for flood water to spread in very large rain events.

Flemington Racecourse, which is home to next month's Melbourne Cup, escaped unscathed from the flooding event because of its 900-metre-long wall, which left properties around it submerged.

*Continued on page 6.*

## "This was out of the blue": public housing community left in limbo

*A community leader at the North Melbourne public housing estate has voiced concerns regarding the recent announcement to demolish and redevelop 44 housing towers across Melbourne, which has prompted a wave of uncertainty and fears of displacement among residents.*

WORDS BY *Brendan Rees*  
HOUSING

Barry Berin, a resident of 23 years at 33 Alfred St, North Melbourne, said many people he had spoken to were feeling anxious and uncertain about the potential impact the redevelopment would have on their lives, including relocating to unfamiliar areas.

"They didn't plan this properly. This was out of the blue. It wasn't communicated to us about what was happening," he said of the 4000 people who live in the estate.

The North Melbourne towers are listed as one of the first to be knocked down along with estates in Carlton and Flemington at some as yet unspecified point during the next 30 years.

The towers have been a prominent feature of the community; however, their ageing infrastructure has required the government to act.

Currently, there are 10,000 people living across the 44 towers, which range from 50 to 70 years old, but after all the sites are rebuilt, the state government said 30,000 people were expected to be housed, along with a boost of 10 per cent more social housing across the sites.



▲ *Barry Berin. Photo: Hanna Komissarova.*

However, it is reported that 11,000 would be public housing tenants, with 19,000 other residents "in a mixture of social and market housing".

Speaking on behalf of residents, Mr Berin said while he understood the need for improvements, the way the announcement had been made was reminiscent of the sudden COVID-19 lockdown, during which residents were confined to their homes in 2020, without prior notice.

"I saw it [the announcement] on the newsfeed on my phone," he said.

"There's a lot of elderlies in our building, a lot of people who don't speak English. For me, it's very shocking. We don't know what's going on or happening."

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## A West Melbourne's newest wine bar



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## B Final plan endorsed to green Roden St



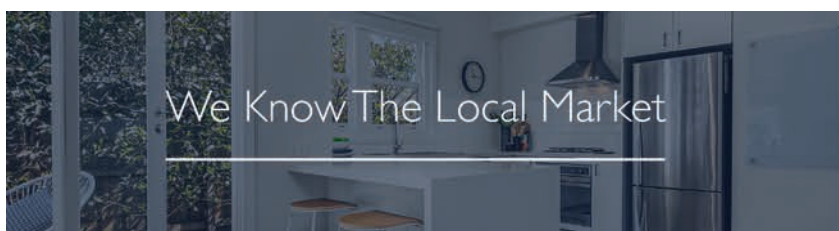
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## C The Queensberry Cup returns for 2023



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## D Community unites to rescue parrot



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# HYPERLOCAL NEWS

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## What housing is Arden Station opening to?

*Despite a soon-to-be-completed Metro Station, it's a question that still remains unanswered.*

WORDS BY *Sean Car*  
PLANNING

Walking through the Arden Precinct today, one can't help but wonder what the short-term future of this urban renewal zone looks like, and if an opportunity to make a meaningful dent in the current housing crisis is being squandered.

While the long-term future appears undoubtedly exciting, one which the state government says will comprise 34,000 jobs and 20,000 residents by 2051, the more immediate picture looks very unclear to the naked eye.

Around this time last year, the government announced that it was investing more than \$5 billion to expand both the Royal Melbourne Hospital and the Royal Women's Hospitals in Arden, forming part of a new biomedical and health sciences hub.

And new Premier Jacinta Allan was in North Melbourne this month spruiking the nearing completion of Arden Station in 2025, which she said would have "access to high-quality, affordable housing" in the surrounding Arden precinct.

The Victorian Government confirmed on October 5 that Arden would be "the first of the five new Metro Tunnel stations to be completed, with landscaping and final work above ground to be done by the end of this year".

But with less than two years until opening, even a surface level analysis of development in Arden doesn't inspire much confidence that the new station will be opening to much new housing at all.

Opposite the station precinct at 86-108 Laurens St, a 14-storey commercial office project is the only building currently under construction in Arden, and the development pipeline in the rest of the precinct looks almost non-existent.

Most of the land in Arden is state government-owned, with Citywide, a wholly City of Melbourne-owned subsidiary, being the second largest land holder.

Despite this, the government gazetted planning controls for Arden in 2022 without any affordable housing controls – a move lashed by City of Melbourne councillors last year.

Speaking at the Future Melbourne Committee (FMC) meeting on September 20 in 2022, Cr Rohan Leppert, said he was "pretty furious" about the government's "blatant dismissal" of "every key recommendation of the [Victorian Planning Authority Project's] standing advisory committee".

"Where we've ended up is a planning package that will not meet the aspirations in the Arden vision and structure plan and in some instances won't come anywhere close," he said. "At the moment, there is no guarantee of any affordable housing in the precinct. That's outrageous."

While the community still awaits details on how affordable housing would be delivered in Arden, the state government's Housing Statement announced in September, offered the closest insight in the year since the completion of the Arden Structure Plan...

"We'll commence a market search for proposals to activate the Arden Precinct ahead of the Arden train station opening earlier in 2025," the housing statement read. "Our intention is to partner with the private sector, industry and investors to start delivering the Arden precinct – with quality and affordable housing to support diverse residents and key workers, including affordable build-to-rent, build-to-sell, shared equity and key worker housing."

Cr Leppert took to social media in response: "council requested 10 per cent of all homes [in Arden] be public; that was ignored too. So, what will the mechanism be?"

Just how "affordable" housing in Arden will be, how much of it we will see, and when, are all questions which remain unanswered. But sadly all signs are pointing to a lost opportunity, or at least one that is very quickly vanishing before our eyes. ●



### Cherry, 11, Kensington Junior Soccer Club

#### Why do you love playing soccer?

I'm passionate about soccer as I've always played it with my brothers on the street ever since I was a young kid. I love waking up in the morning and playing alongside my teammates who encourage and bring out the best in me. I'm hoping that one day I can be a Matilda.

#### Which athlete do you look up to?

Hayley Raso from the Matildas as she motivates me to never give up and play my part in my team at Kensington Colts. The skills, persistence, determination, and bravery she shows throughout games and in the World Cup is incredible. She commits herself to being the best player and inspires me to play to my fullest and follow the Matilda motto of "never say die".

#### What do you love about the Kensington Junior Soccer Club?

It's inclusive towards every player and my coach gets everyone to play as a team, to be their personal best and supports us to play by three rules, which are: 100 per cent effort, 100 per cent of the time, play as a team, and have fun. It's nice to be able to be with friends and people in my community, everyone looks out for each other. ●

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TRADER PROFILE

# North and West Melbourne Precinct Association

## West Melbourne's newest wine bar calling a familiar haunt home



*The hanging chalk board acts as an inventory for a rapidly changing native menu, shelves lining the wall form the most physical of wine lists and a sprawling bar invites you into conversation and connection with those serving you.*



WORDS BY *Jack Hayes*  
BUSINESS



Every component of Whitebark, a new wine bar and kitchen on the West Melbourne side of Victoria St, is intentional.

For owners and partners, Sandra Petrovski (formerly Supernormal) and Josh Upton's

(Parcs), it is a culmination of two lives spent dedicated to the industry.

The menu is a simple list of plates designed to form a larger meal, with warmed oysters in an nduja sauce, mussel escabeche and the humble potato cake gathering popularity since the opening their doors a month ago.

"There were some important rules we set for ourselves," Upton said. "Nothing on the menu above \$25, and that doesn't mean we can use premium produce, it just means it comes in a smaller format."

"We don't want or need a knife for anything. In fact, we have very few knives in here. Our job is to put food to you in a finished fashion."

"Finally, we don't want to feed our ego by having these huge plates with negative space. We want small plates packed with incredible food."

The pair designed the venue, which sits on the site formerly occupied by Westwood, as an ode the family island bench; a place to gather, chat and watch a meal or drink come to be.

Their wine list is a celebration of purposeful viticulture and its producers both in Australia and New Zealand. You'll find a mixture of the growing cohort of natural or lo-fi wines, along with a range of more conventional drops.

"We have been fortunate with our suppliers who have been incredibly keen to showcase their wines," Petrovski said.



"Some of the wines you taste here you'll find at Dan Murphy's and others you will literally only find on our wine list."

Whitebark is about as efficient and considered as a hospitality venue can be. There isn't anywhere to hide for Petrovski, Upton and their chef, Dion. It's a stripped back approach food and wine that celebrates "products created by people" they "love and respect."

"We tried to look at what is going to make someone's experience better and what is important," Upton said.

"For us, it is being hospitable, making people feel happy and taking everything away that doesn't abide by this."

"We were very specific about where and how we wanted to create Whitebark. By letting local people come in and have a look themselves, let them feel comfortable, we've seen a great response so far." ●

"It's an openminded and pragmatic approach to wine. If we find something we think tastes good, we'll put it on the menu. We don't just sell natural wines, or just traditional wines, we just find things we like and try to support smaller producers where we can."

**For more information:**  
[whitebarkwine.bar](http://whitebarkwine.bar)



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[melbourne.vic.gov.au/voice](https://melbourne.vic.gov.au/voice)

Authorised by Sally Capp in Melbourne on behalf of Melbourne City Council



CITY OF MELBOURNE



## Final plan endorsed to green Roden St

WORDS BY *Brendan Rees*  
COUNCIL AFFAIRS

The City of Melbourne has endorsed a final concept plan that will see West Melbourne's Roden St turned into a welcoming green space.

The \$2.75 million project will add 1000 square metres of trees and plants to the roadway, with works expected to begin in the middle of next year.

Community engagement was held from May 18 to June 15 to ensure the final design reflected the needs and desires of those who live and work in the area, with 91 per cent of people supporting the proposal.

The final plan, which councillors unanimously endorsed at their October 3 Future Melbourne Committee meeting, aims to not only beautify the area but also to "strengthen urban forest resilience and plant community biodiversity".

Key features of the plan include the introduction of 27 trees, as well as new shrubs and grasses, a new kerb and channel, a reconfiguration of the existing car spaces that will incur no loss of parking, and a new footpath network.

A water-sensitive urban design will also be introduced to reduce storm water run-off.

The council's environment portfolio lead Cr Rohan Leppert (pictured) said the project was a critical step towards creating a more sustainable and liveable city.

"We've invested a lot of funds in new open space and urban forest in recent years and West Melbourne has been a beneficiary of that new open space," he said.

"This is part of our broader sweep of policies to ensure West Melbourne can be that liveability gem here in the City of Melbourne."

Cr Leppert said he was delighted with the final concept plan, noting that the consultation process had been "robust and fair".

Deputy Lord Mayor Nicholas Reece said West Melbourne was going through significant change "but it's an area that will be an absolutely wonderful outcome when it is completed".

"I think indeed that in years to come the transformation that we're seeing in West Melbourne will be looked upon as a real exemplar not just here in Australia but around the world of how a city can manage the transition of an area from grey to green."

According to a community engagement summary, in which 113 responses were received,



respondents in favour of the proposal said upgrades would make the street more "beautiful and pleasant".

A small number of people expressed concern about a loss of parking spaces or how the changes would affect the use and enjoyment of Roden St or felt that the changes were not necessary.

The final design aligns with the council's objectives of the North and West Melbourne Urban Forest Precinct Plan and the Nature in the City Strategy.

North and West Melbourne Association treasurer Kevin Chamberlin earlier this year welcomed the proposal, saying it was "indicative of the green opportunities in North and West Melbourne that have resulted from the change in uses from industrial to residential".

Dr Thami Croeser, a postdoctoral researcher in urban greening at the Centre for Urban Research at RMIT University applauded the council's plan, particularly given it had "taken out a lot of redundant roadway in the east of Roden St without changing access".

"With heatwaves becoming the new normal in summer, we're going to need to replace a lot of asphalt with green space and trees in our streets," he said. "However, it seems that one side of the street got all the greening, and that was the side that was already quite green. The decision to retain all parking on the south side of the street, not even putting trees between parking spaces, means that the north-facing walls will remain very exposed to hot afternoon sun all summer long."

Dr Croeser added the apartment block in the street had underground parking "so the retention of so much asphalt for street parking is questionable; this street section has 24 buildings that lack garages and 62 parking spaces, a massive oversupply in such a walkable inner-city location". ●



▲ Former Premier Daniel Andrews (fifth from right) joining City of Melbourne Lord Mayor of Melbourne Sally Capp (second from right) and other dignitaries at a sod turning event on September 14. Photo: Dijana Risteska.

## Works start on build-to-rent apartment project in Kensington

WORDS BY *Brendan Rees*  
PLANNING

Work has begun to build a 362-apartment development in Kensington in what marks developer Assemble Communities' first build-to-rent project as part of its bid to help address the housing crisis.

The development, at 402 Macaulay Rd, is also the first housing project to benefit from the state government's Affordable Housing Investment Partnership, which is expected to support the financing of up to 6000 new social and affordable homes.

Through the initiative, which is being rolled out alongside the landmark Big Housing Build, a \$32 million government loan will help build the Kensington project, including 73 social homes, 73 affordable, 14 specialist disability and 202 private market homes.

Backing the development is industry fund Hesta, which has committed more than \$100 million. Hesta is also working with specialist affordable housing fund manager Super Housing Partnerships and Housing Choices Australia to deliver the project.

A sod ceremony for the development's launch (pictured) was held on September 14 with now former Premier Daniel Andrews joining Minister for Housing Colin Brooks, and City of Melbourne Lord Mayor of Melbourne Sally Capp to celebrate the occasion.

Also present were Hesta CEO Debby Blakey, Super Housing Partnerships CEO Carolyn Viney, ANZ group executive Mark Whelan, and Housing Choices Australia CEO David Fischer.

Ms Blakey said the project showed the potential for the superannuation industry in helping address Australia's housing crisis.

"Breaking ground on our inaugural build-to-rent project is a moment of great pride for HESTA and our partners," Ms Blakey said.

"This milestone propels us closer to realising our vision for how we as a long-term responsible investor can create strong, stable returns for our members by meeting Australia's huge need for affordable and secure housing."

A build-to-rent model is when developers and their financiers build multi-unit buildings but instead of selling them, they retain them and rent the units to tenants.

However, as reported last year by *North West City News*, the development was met with criticism from Kensington residents when the proposal was endorsed by the City of Melbourne on October 18.

Residents said its size would be "far too big", impacting the neighbourhood's character and amenity while parking and traffic issues were "not considered properly".

Under the proposal, the development would include four buildings between four and eight storeys high. They would also feature shops, a supermarket, a cafe, offices, and a ground floor community space.

Kensington Association spokesperson Simon Harvey said for residents' single-storey homes immediately to the west of the site, "the development gives them no cause to celebrate".

"Of course, the sod turning was symbolic of the state government's Big Build, which on the surface is a positive i.e., providing homes for Victorians, including a significant proportion of affordable and disabled accessible homes," he said, but added "unfortunately, behind the scenes there are other agendas."

"The state government has begun to take more development control away from local councils on the premise that it is local councils and resident objections that are causing a lack of housing supply. This is simply not true."

"The state government is not comprehensively dealing with other loose regulatory settings which have facilitated an increase in the cost of land and a decrease in the supply and quality of housing."

Assemble managing director Kris Daff said 402 Macaulay Rd represented the results of "a strong collaboration across sectors".

"These homes are a proof point for how together we can create impact into housing. Most critically they provide a diversity of housing options now, and for future generations."

Hesta is expecting to invest potentially \$240 million in a range of Super Housing Partnerships build-to-rent apartment projects.

●

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# Review uncertain about the role of Flemington Racecourse's flood wall in disastrous flooding

Continued from page 1.

The structure came under scrutiny due to its potential impact of diverting flood waters to homes and businesses.

However, findings from the report, which was led by former federal and Victorian Supreme Court Judge Tony Pagone, found, "The degree to which the flood wall contributed to the duration and extent of the flood event cannot be assessed directly, as there is no modelling of the event that includes the flood wall".

The report recommended Melbourne Water develop a hydraulic model expected to be made available in April next year, "to confirm the impact of the Flemington flood wall and the efficacy of the associated downstream compensatory works".

The report said the current HEC-RAS (Hydrologic Engineering Centre's River Analysis System model) was "out of date, and while suitable for determining design flood levels, it is not suitable for assessing the impact of specific infrastructure, such as the Floodwall and its downstream compensatory measures, on flood duration and extent".

The panel, which considered all 63 submissions made to the review and held public consultations in July this year, also recommended Melbourne Water undertake more regular reviews of flood models, considering the best estimates of climate change, as well as investigate long-term sustainable flood mitigation options for the Maribyrnong River.

According to the report, it stated the City of Melbourne's proactive measures as well as the topography of the area, reduced flood impact.

Among those affected by the floods was Richard Noble, the co-owner of Aftershock PC, located on Dynon Rd, West Melbourne. He lost an estimated \$1.5 million in damages including more than 100 pallets of computer stock.

He said he had since received a government grant, but it only made up for about a tenth of what they had lost.

"We're still we're still hurting from it that's



▲ West Melbourne business Richard Noble with his flood-damaged computer stock. Picture: Ajay Viswanath.

for sure," he told *North West City News* after the flood review was handed down.

"Quite a few other businesses I've spoken to say they're covered for stormwater floods and rain floods and whatever, but you're not covered specifically for a river breach."

Asked what mitigation he could take going forward, Mr Noble said, "We had no warning last time, so there's no guarantee we'd have one again, so it's more just keep an eye on if there's going to be a huge deluge in our catchment."

In Kensington, about 100 cars in the basement of Riverside Place, a block of flats on Hobsons Rd by the Maribyrnong River, were written off due to the floods.

Melbourne Water managing director Dr Nerina Di Lorenzo welcomed the findings, acknowledging there was still more work to do, but noted they were committed to providing

to the Bureau of Meteorology, cutting down the time to produce flood warnings by reducing the handoff points between agencies that currently produce flood warnings to the community," she said.

"We have been working with our partners, VicSES and councils to seek further improvements to the level of community flood awareness and preparedness, including using our 'flood proofing your home' guide and increased flood awareness campaigns."

A Victorian Government spokesperson said, "We will work with Melbourne Water to address the findings of the report and identify areas to improve flood mitigation, communication and response efforts".

Northern Metropolitan Region Liberal MP Evan Mulholland said residents in the inner-north have been let down by the government.

"Labor should accept responsibility for a shocking failure of government that had severe consequences for local residents," he said.

Shadow Minister for Water Tim McCurdy labelled the review as "a sham since the beginning" with Melbourne Water refusing to accept "any responsibility for how events unfolded".

"Despite calling itself independent, Melbourne Water discussed making 'tweaks' to the inquiry's terms of reference after feedback from its insurer," Mr McCurdy said.

"This tired Labor Government continues to try and hoodwink Victorians while Maribyrnong residents are left to seek genuine answers from elsewhere."

The Liberals also noted that former chair of the review, Nick Wimbush, was forced to resign over conflicts of interest arising from previous work with the "dishonest" state government.

Meanwhile, a parliamentary inquiry into Victoria's October flood event will hold three days of public hearings from October 10 to 12. The Greens pushed for a more broad-ranging parliamentary inquiry into the floods, "as communities were concerned that the Melbourne Water Inquiry was too narrow". ●



*We're still we're still hurting from it that's for sure.*



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## An evening of mystery at the Victorian Archives Centre

EVENTS

North Melbourne's Victorian Archives Centre is set to host an enlightening history talk that will explore the once widely accepted practice of human head reading and spiritualism.

The event, titled, *An Evening of Mystery in the Eastern Arcade: Phrenologists and Spiritualists of Early Twentieth-Century Melbourne*, is open to everyone to attend on October 31 from 6.30pm to 7.30pm.

Speaking at the event will be Dr Alexandra Roginski and Professor Andrew Singleton who will take audiences on a journey through time, using the centre's old records and photos to set the scene as they shed light on today's now discredited science of phrenology, which gained popularity during the 1800s and early 20<sup>th</sup> century.

Between the pair, who work on collaborative projects, they will unravel the theories and techniques behind this intriguing practice and how phrenologists used the shape of human heads to determine personality, intelligence, and even criminal tendencies.

"We're telling the stories of these histories, but also explaining to people what it means," Dr Roginski, an award-winning historian, writer, and heritage consultant, said.

"These are practices are not very familiar to us anymore, but it meant something to people in their own time, so we'll be talking about why these things were so popular and what they offered people as a line of work."

"We'll definitely be bringing those things to life and it's also an event that's going to be really fun."

Dr Roginski said Professor Singleton, a social researcher whose research interests include youth religion, spirituality, personal belief, and alternative religions, would be bringing along a Ouija board, also known as a "spirit board", to give a demonstration about how this shaped public perception.

Dr Roginski said she could not emphasise enough the importance of the Public Record Office Victoria served "in terms of the stories that they hold".

"It's just such a crucial resource and the people there are fantastic. It's one of the most helpful and smart bunch of people you'll ever encounter, helping historians and family members, and so many people do research that's meaningful for them, so it's an absolute thrill to be part of their program and to do an event."

The talk, which will be open to questions, coincides with History Month 2023 (celebrated every October) and Halloween. ●

## "This was out of the blue": public housing community left in limbo

Continued from page 1.

Mr Berin, who heads a group called Young Australian People, which provides employment pathways for people residing in public housing within the inner city, said it was disheartening that residents were once again left in the dark.

"They're trying to figure out their plans, but I just said, 'we've got to wait and see.' You can't do anything," he said, adding it was important open dialogue sessions were conducted with the community and that their voices were heard.

Pampas St public housing resident Deepa Gupta, an active member of resident action groups aimed at improving the lives of public housing residents, said the news had been devastating for everyone.

She said a meeting was convened by the State's Department of Families, Fairness and Housing for public housing residents of North Melbourne and Kensington, which was held at the Djerring Flemington Hub on September 26, with representatives Homes Victoria also present.

However, Ms Gupta said the 60 residents who attended were left feeling disappointed in the meeting's outcomes, saying it may "show that residents are included but had no inclusion whatsoever", noting there was an absence of specific details about the redevelopment or its framework.

Ms Gupta said she would continue her advocacy efforts, demanding transparency, and meaningful community involvement in the redevelopment plans, "and for decisions which may impact residents".

"This decision impacts residents in different ways regarding schooling, hospital, care, disability, jobs, etc and no one know what's going to be at the end of the road," she said.

While the announcement has gained some support from advocates and community groups,

the prospect of a public-private partnership with land being sold to developers has prompted fears it "could be the end of public housing in Victoria".

The Greens have demanded that the estates were rebuilt with 100 per cent public housing, and "not expensive private apartments".

"Without this, the public housing waiting list and rental stress will continue to grow," State Greens MP for Melbourne Ellen Sandell said.

Public Housing Residents' Network and Save Public Housing Collective spokesperson Cory Memery said if the towers were knocked down "it's going to be a relocation camp".

"There are better ways to do it. They can retain, repair, and reinvest the money and keep people in the same communities they're already living in without disrupting their kids from school, their hospitals, or their community," he said.

The North Melbourne Language and Learning centre (NMLL), based at 33 Alfred St, North Melbourne, said they had received several inquiries from residents regarding the redevelopment plans, and believed it was "crucial for resident concerns to be addressed comprehensively".

"Many residents are understandably concerned about the potential impact on their established communities. They worry about the disruption caused by relocation, the uncertainty surrounding the details of the process, and whether the new housing units will maintain their affordability and accessibility as public housing," the NMLL said.

"Given the diverse linguistic backgrounds of the residents, it's crucial for the government to provide clear and accessible information in multiple languages. This will ensure that all residents can fully comprehend the details of the project, the relocation process, and their rights as tenants."

The NMLL said it strongly advocated for equitable access to information and services for all community members, regardless of their language proficiency.

"We would like to see clear and transparent communication from the government about the redevelopment plans. This should include confirming that the newly developed housing will remain public, ensuring that residents are provided with suitable temporary housing during the redevelopment, and offering support to those affected by the changes."

A Homes Victoria spokesperson said staff had "knocked on every single door across the towers to make sure every resident has the support they deserve and will continue to support these communities through the process".

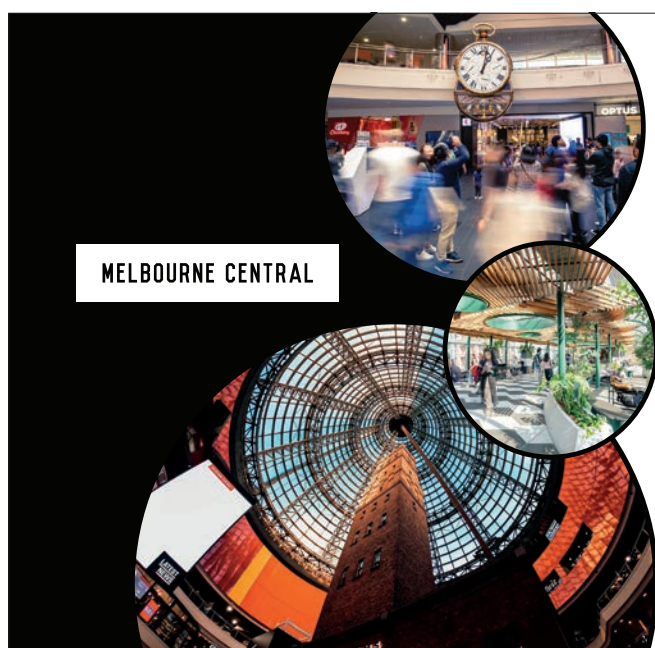
"Renters relocated to temporary accommodation will have the option to return to their neighbourhoods as new homes are completed where possible and eligible," the spokesperson said.

The Department said its relocation teams were working with translators and community leaders and participating in briefing sessions, community meetings, staffing a dedicated 1800-number, and pop-up information stalls to provide renters with information about the project, listen to their questions, and for Flemington and North Melbourne, to discuss the process for relocating.

"We are also reaching out directly to each renter at the two sites to understand their needs and provide individual support."

A public rally titled Save Our Public Housing will be held at Harmsworth St, Collingwood on Saturday, October 21 at 2pm. Among the speakers will be Senator Lidia Thorpe, who is a former Collingwood public housing resident. The event is being organised by City of Yarra councillors Stephen Jolly, Michael Glynatsis, and Bridget O'Brien. ●

To book and for more information:



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# Queensberry Cup is back for 2023

*Get ready for the thrill and excitement of North and West Melbourne's favourite bilycart race with the return of the Queensberry Cup on October 21.*

WORDS BY *Jack Hayes*  
EVENTS

Presented by local not-for-profit, The Centre, the Queensberry Cup is promising another year of cultural celebration through dance, food, music, and of course, the most coveted prize in local bilycart racing.

According to The Centre's director, Ariel Valent, the event is not just a bilycart race, but also a street festival with something for everyone, featuring the popular dog show, music from across the globe, The Courthouse Bar, fun activities for kids, community dancers, tasty food and pop-up performances.

This year will see one significant change to the festival, with the race circuit moving from Queensberry St to Errol St.

"The biggest feedback from everyone who participated last year, was to make the course steeper," Mr Valent said.



"It makes it a different kind of race. We worked out a system by which we brought in a chicane and tight turn at the end to bring you to a stop at the finish line."

"It will require more skill because it's not a finish line, your time finishes when you come to stop in the finishing zone."

The race will begin at the corner of Errol and Queenberry streets, finishing on Errol St near the corner of Byron St.

The iconic grass median strips along Errol St will play a pivotal role for festival goers, giving them a front row seat to the racing spectacular.

Local architect, builder, father, and co-designer of the winning cart for 2022, Pete Furlong, told *North West City News*, "the overwhelming response in the community from last year's event was how fantastic the day was."

"For us, it's a real family thing. My wife has been the one searching for material for the cart;

Orly, who won the event last year will be competing in a newly designed cart, and Lenny will be racing in the winning cart from last year," he said.

"We are supposed to be travelling around Australia in our renovated motor home, but my wife allowed the family to delay the trip to compete in the race."

Pete's son Orly, 11, a keen engineer and designer of his cart for 2023, won both his age group and the open age race last year.

"Last year my friend introduced me to this race. He went away to Western Australia and would like to help build the bilycart, but he couldn't last year or this year," he said.

"We're halfway through building version two. It's a different frame, a few different systems, it's a single seater. Hopefully it's quicker than last year, but we don't know at the moment."

The race will feature three different categories, ages seven to 11, 12 to 17 and open age, with the winner of the open age group for 2023 receiving a \$1000 voucher to spend at local shops thanks to the North and West Melbourne Precinct Association. ●

**For more information:**  
[queensberrycup.org.au](http://queensberrycup.org.au)



## Locals flock to hear from local "historian"

WORDS BY *Jack Hayes*  
HISTORY

Elio Sarpi, would never call himself a historian.

He's always loved houses, their architecture and the stories that underpin them, but never would he have thought creating an Instagram account during lockdown would lead to a loyal following of almost 17,000 followers from across the globe.

Last month, Mr Sarpi spoke to a sold-out crowd at the Loco Hall on Victoria St, sharing the connections and stories behind his page, Houses of North and West Melbourne.

"We initially had it organised for the library, but demand meant that it turned out to be too small as the event sold out in a day," Mr Sarpi said. "I didn't know who was going to turn up, but there was a great mix of people."

"What it [Houses of North and West Melbourne] has become today is not just capturing local houses, but also storytelling, community, connecting people, inspiring artists and crowd sourcing information."

"A few people in the audience suggested I created a book. Maybe one day I will, but I still have a regular day job and family that keep me pretty busy."

The event was hosted by the Hotham History Project, a group Mr Sarpi has long been a member of and is currently in talks with to create an annual fixture for the talk.

Mr Sarpi's presentation spoke of the enthralling stories behind these local homes that had seen him contacted by countless relatives, academics, institutions and event organisers, as well as Australian rock royalty Ella Hooper from Killing Heidi.



One that stands out above others is the story of the Lamberti family home on Queensberry St. A search to find architect of this 1962 home, with the help of the Lamberti family, eventually traced back to Johannes (John) Wallinga (1909-1970). "The Lamberti family also told me that Johannes designed the interior and selected paint colours for the Lamberti Brothers Music shop on Victoria St," Mr Sarpi said.

"Apparently, students from RMIT would often come to the music shop to view the interior and in those days, Victoria St was full of Italian migrants. On Saturday mornings people would queue for three to four blocks to buy Italian records." ●

**For more information:** [instagram @housesofnorthandwestmelbourne](https://www.instagram.com/housesofnorthandwestmelbourne)

## Meat Market transforms into a diverse hub of First Nations art

WORDS BY *Georgie Atkins*  
ARTS & CULTURE

Deadly Fringe will take over the Cobblestone Pavilion at North Melbourne's Meat Market from October 12 to 15 as part of the Melbourne Fringe Festival, celebrating First Nations storytelling in the arts industry.

*The Blak Lodge* will open at the Meat Market as a hub of works from First Nations artists during the festival, to "champion voices that have traditionally been in the margins."

"This year, we have huge representation from our communities of focus, with some of the best First Nations, queer, trans and gender diverse, deaf and disabled artists in the country telling their essential stories through new and exciting work," Melbourne Fringe's program coordinator for Deadly Fringe, Peta Duncan said.

Deadly Fringe was established in 2017 as part of Melbourne Fringe, with its commissioning program working to amplify stories from emerging First Nations artists.

The takeover at the Meat Market will showcase four unique works by some of Australia's most exciting First Nations artists, such as Biripi-Dunghutti woman, Renay Barker-Mulholland.

"I call myself a Blak of all trades because my artistic practice covers so many different mediums and styles," Ms Barker-Mulholland said.

Her work *Burranba-y*, a Gamilaray word meaning "to become", combines both fashion and art to "highlight the work of disabled, and First Nations women."

"I use clothing, accessories, and my appearance as a form of visual communication, to tell stories, to share me," Ms Barker-Mulholland told *North West City News*. "Sometimes my disability means that I only wear trackies and a t-shirt and that's still an expression of me, and in my opinion, an example of art."

Supported by the City of Melbourne, Ms Barker-Mulholland's work is not like anything audiences may have seen in a typical exhibition.

"*Burranba-y* is different in that there are no canvases, no frames, no voices lowered to whispers, or stale rooms," she said.

"Each piece is created from an existing resource, and in a way that is accessible for everyone. So often sustainable living is only focused on material resources, and not the resource of time, energy, and thought."



Other works at *The Blak Lodge* include Na Djinang Circus' *Of the Land on Which We Meet*, *Deadly Sinners* by Bizzi Lavelle, and Amelia Jean O'Leary's *STAUNCH ASF*.

Ms O'Leary is a First Nations Gamilaroi Yinarr contemporary dance artist, with her performance of *STAUNCH ASF* aiming to show audiences the diversity among First Nations people and their art.

"It's about my experience growing up in the western suburbs of Melbourne and having to constantly reclaim my identity," Ms O'Leary told *North West City News*.

"I think the audience will have a chance to create their own perspective and their own stories from it, and hopefully either relate to it, or feel or learn something from it."

*STAUNCH ASF* is Ms O'Leary's third full-length work, describing the process as "one of the richest experiences [she's] had" in her artistic practice.

"The story kind of reaches over time – it takes places in dreamings, in spiritual worlds, but it also takes place in modern spaces as well," Ms O'Leary said.

"It's a time-jumping dance work that is quite political but also truthful to my identity, and I'm not being anything else but myself exploring different realms of time, space and energy, and reclaiming what should've always been mine."

While showcasing vastly different works, *The Blak Lodge* represents an important platform for Blak artists to express their creative practice and have First Nations voices heard in the arts industry. ●

**For more information:**  
[melbournefringe.com.au](http://melbournefringe.com.au)



# The powerful return of Betty Grumble



*If you enjoy ecstatic and powerful performance, Art House in North Melbourne is the perfect place to witness the return of Betty Grumble as part of Melbourne Fringe.*



“Betty has held me, and at this threshold of maturation, I let her become and unbecome me. Thank you, body!” Ms Gibson said, adding that she confronted violence through an eco-feminist lens, “harnessing rage and hope energy as weapons and medicines for justice”.

“This is a self-reflective, regenerative dive into the compost bin of making and moving through the trouble – it defies the ever-present cultures of violence and ecocide. It will be an unshaming dance and a chance to allow ourselves to be seen,” Ms Gibson said.

Audiences will honour the legacy of makers, mentors, friends, lovers and “enemies” that formed an ecosystem of aliveness within the perils of eco-grief and structures that certainly no longer serve us.

*Enemies of Grooviness Eat Sh!t* seeks to embrace and celebrate female sexuality, despite the challenging censorship and taboos about women’s bodies.



WORDS BY *Afraa Kori*  
ARTS & CULTURE

After a decade of playing within her spiritual access point and avatar, performance artist Emma Maye Gibson AKA Betty Grumble re-emerges, bringing *Enemies of Grooviness Eat Sh!t* back to the stage as a mantric wish, where rock n roll performance art collides with love scenes and revenge fantasy.

In a performance comprising “unshaming” dance that allows one’s true self to be seen, *Enemies of Grooviness Eat Sh!t* will provide a sensual, surreal and sublime experience of an all singing, dancing, howling and loving cabaret du Sex Clown.

Betty Grumble will perform an unfurling of the eco-feminist seeping carapace that helped her heal, feel and defy the evil enemies of grooviness that keep her, them, you, all of us down.



Presented by Arts House and Melbourne Fringe, as well as produced by Performing Lines, *Enemies of Grooviness Eat Sh!t* will run from October 17 to 21.

Arts House co-artistic directors Emily Sexton and Nithya Nagarajan said many people had been longing for this work to be shared with Melbourne.

“We are thrilled to finally welcome Betty to Arts House and Naarm. Do not sleep on these tickets – this will prove to be a real highlight of the 2023 Melbourne Fringe,” the co-directors said. ●

**ARTS HOUSE**

For more information:  
[artshouse.com.au](http://artshouse.com.au)



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NORTH WEST CITY NEWS

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## CELEBRATING OUR CITY'S HERITAGE FOR THE FUTURE

Recognising and celebrating the social and architectural heritage that defines our streets and neighbourhoods is an essential part of our planning work as Melbourne continues to grow and change.

We're currently reviewing the heritage of our municipality to better understand its physical, social and cultural value, and to find out what distinguishes it from other municipalities in Melbourne.

Early next year, we'll begin consultation on our draft heritage strategy which will guide our work for the next 10 years.

We will engage with the community about the challenges and opportunities that heritage can help address, after we release our discussion paper.

To stay up to date, visit [participate.melbourne.vic.gov.au/heritage-strategy](https://participate.melbourne.vic.gov.au/heritage-strategy)



## WHAT DOES HERITAGE MEAN TO YOU?

Places of cultural significance often provide a deep and inspirational sense of connection to community and neighbourhoods, to the past and lived experiences. They can also help to build our future.

Think about which heritage places are important to you, and imagine which sites Melburnians might cherish into the future.

Share your memories, images and love letters for all things that celebrate Melbourne's heritage at [participate.melbourne.vic.gov.au/heritage-strategy](https://participate.melbourne.vic.gov.au/heritage-strategy) or tag #TimelessMelbourne on social media channels.

## TREASURES TELL THE EVOLVING HISTORY OF MELBOURNE



The collection features Moomba and Olympic memorabilia along with contemporary Aboriginal artwork

### A wander around the fourth floor of Melbourne Town Hall is like entering a portal to the past.

From the first brick ever laid in the city, anti-Vietnam War posters, and a tea set made for Queen Elizabeth II to photo albums filled with black and white photos of potholes, and the keys to the city, the City of Melbourne Arts and Heritage Collection is a veritable treasure trove of the eclectic and authentic.

With more than 13,000 items on display, the collection is a tangible reminder of the stories, people and events that have shaped our city - and our psyche.

Members of the public can take a walk back through memory lane with the 16-room collection now open for guided tours three days a week.

The items are a celebration of all that is synonymous with the city, with Eddie Butler-Bowdon, Arts and Heritage Collection Program Manager, declaring it "the best capital city collection in the country".

There's Lord Mayors' chairs, ceremonial robes, reliquary, the Melbourne Coat of Arms, Melbourne 1956 Olympics mementos, and shelf upon shelf of civic gifts and miscellaneous Melbourne memorabilia.

It's hard to play favourites, but for Eddie, a commemorative Moomba-branded bottle of 1980s sparkling Spumante is high on the list.

"It would've been awful but it really captures a moment in time," he said.

Alongside the bubbles is a slew of Moomba keepsakes, parade float decorations, portraits of Moomba monarchs resplendent in their crowns and photos of Moomba Masters champions.

Amongst the glamour and the gawdy is an extensive collection of civil engineering records including municipal plans and maps, street signs and parking meters.

The collection is ever-evolving and increasingly reflects the inclusiveness of our city.

With both artworks and heritage items, it reflects Melbourne's proud multiculturalism while also celebrating the traditional custodians of the land, the Wurundjeri Woi-Wurrung and Bunurong Boon Wurrung peoples.

While the artworks by contemporary Aboriginal artists are some of the more recent additions to the collection, they celebrate the oldest continuing culture in the world, spanning more than 60,000 years.

An emu feather skirt by Yorta Yorta artist Lyn Thorpe and a plate-steel maquette of a traditional eel trap provide a rich insight into the traditions and culture of the First Peoples of the land.

Eddie said the once-in-a-lifetime relocation of the collection from Little Bourke Street to Melbourne Town Hall means all items are now housed in a purpose-built temperature and humidity-controlled environment to preserve the pieces and their quality.



The relocation has also made way for our landmark Make Room project, with 50 studio apartments to be built for our most vulnerable community members at the Little Bourke Street site.

Lord Mayor Sally Capp said she was pleased the collection had returned to its spiritual home at Town Hall and was now open for the community to enjoy.

"This is a collection you can't see anywhere else," she said.

"The collection tour will take people on a journey through historical events and moments in our history, beautifully captured by some of our most famous artists and photographers."

You can explore it all during a one-hour tour every Tuesday, Thursday and Friday at Melbourne Town Hall, 90-130 Swanston Street, Melbourne.



Josh Muir, Dootigala before Batmania #1, 2022

Book online at [whatson.melbourne.vic.gov.au](https://whatson.melbourne.vic.gov.au)

## Six things we love about Melbourne's heritage buildings



Want to makeover your heritage property? Before you get to work, find out what makes your historic building so special, and if you're eligible for a heritage grant.

Beautiful heritage buildings help make our city a great place to live, work and visit, so we have contributed \$300,000 to a multi-year heritage funding program to help people keep them looking tip-top.

A little restoration work can go a long way to transform your building and keep it in great condition for years to come. But do you know your tuck-pointing from your parapets?

Here are six common heritage features to look out for on Melbourne streets.

### Tuck-pointing

When two colours of mortar are used to give the impression of very fine brickwork joints. As well as looking beautiful, tuck-pointing can extend the life of a wall.

### Polychromatic brickwork

When bricks of different colours are arranged in a pattern to highlight architectural features. Paint may need to be removed to reveal the beauty of this stunning brickwork, which originated in the 1860s.

### Decorative keystones

The wedge-shaped stone piece at the apex of a masonry arch, such as a door or window. For decoration, keystones (also known as capstones) are often made larger than what is structurally required.

### Parapets

An extension of a wall beyond the edge of a roof, such as a guardrail, terrace, balcony or walkway. A parapet was originally used to defend buildings from attack.

### Decorative cornices

The decorative trim where a wall meets a roof or ceiling. Cornices originated in Greek and Roman

architecture and can be found on the inside and outside of buildings.

### Pediments

A decorative gable, usually positioned above a doorway or window and triangular in shape. Pediments are most often found in classical and neoclassical architecture.

If you own a heritage building in the City of Melbourne, located within a heritage overlay, you can apply for funding year-round.

The works you have in mind must be visible from the public realm.

We've also launched a special funding stream for landmark properties, and those that belong to or are leased by not-for-profit, charity or community groups.

For information on heritage grants or for a copy of the Heritage Owners Guide and the Heritage Design Guide, visit [melbourne.vic.gov.au/heritage](https://melbourne.vic.gov.au/heritage)

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## Celebrating our built heritage

For those who live here it's no secret North Melbourne is a treasure trove of history and heritage. Steeped in tradition and culture, this inner-city enclave has undergone a remarkable transformation over the years, yet it manages to retain its unique character and charm.

And it's why the City of Melbourne is committed to identifying and protecting its heritage places, buildings and objects.

The Future Melbourne Committee (FMC) recently endorsed the North Melbourne Heritage Review Amendment C403 following the recommendations of an independent Planning Panel.

It follows a review of heritage in North Melbourne to better understand the area's physical and cultural heritage, and community consultation to find out what makes North Melbourne distinctive.

It was the first comprehensive review of North Melbourne's heritage since 1983 and looked at all properties within the study area, including Errol Street shopping strip, North Melbourne Primary School and North Melbourne Creche on Howard Street.

It made recommendations to change the heritage category of about 150 properties and seek heritage protection for six new individual heritage places. The review identified four areas within the broader North and West Melbourne heritage precinct with distinct built form characteristics, these are: Hotham Hill, Benevolent Asylum Estate area, Errol Street commercial and civic area and West Melbourne residential area.

It's the latest study in a rolling program of heritage reviews across the municipality to ensure we have up-to-date information to protect our valued places and to better understand the physical, social and cultural heritage of our neighbourhoods.

First surveyed in 1852, the area now known as North Melbourne was originally known by the Kulin name, Yern-da-ville.

The area developed over time with a diverse architectural mix of workers' cottages, stately homes and social housing as well as educational, religious, commercial and industrial buildings.

Its rich and evolving history has created the varied urban landscape we have today.

As well as Victorian and Edwardian architecture, the heritage review addresses interwar and post-war buildings as well as social values and sites of Aboriginal significance which had not been considered previously.

The review has identified a number of post-war properties which meet the criteria for heritage significance.

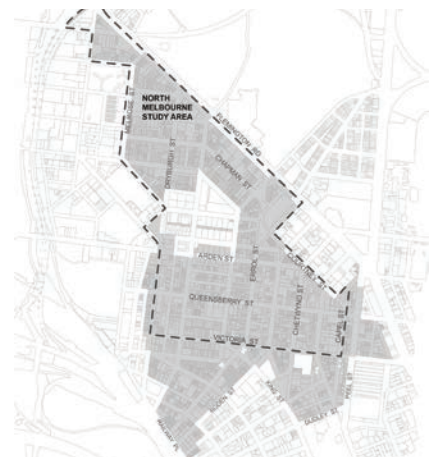
One example is the Hotham Gardens Stage 1 apartments. Hotham Gardens was the first example of an alternative housing development led by the Housing Commission of Victoria together with the Master Builders Association and

leading architects as part of a post-war slum clearance program.

The estate is notably intact and much of the original landscaping by landscape architect Beryl Mann has been retained and is also of heritage significance.

Following FMC endorsement, the amendment will be sent to the Minister for Planning for approval and inclusion in the Melbourne Planning Scheme.

Visit [participate.melbourne.vic.gov.au/amendment-c403](https://participate.melbourne.vic.gov.au/amendment-c403) to learn more about the outcomes of the North Melbourne Heritage Review.



### KEEP IN TOUCH

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# Younghusband revamp rolls on

WORDS BY *Brendan Rees*  
PLANNING

The City of Melbourne has endorsed the third and final stage of the redevelopment of Kensington's century-old former Younghusband wood-stores, which proposes to develop a new six-storey mixed-use building.

The iconic red-brick buildings at 2-50 Elizabeth St are among the last remaining wool stores in Victoria, and recognised as one of Melbourne's biggest heritage sites, spanning 1.57 hectares.

Refurbishment works began in March, breathing new life into the buildings with the project being delivered in three stages under a joint venture partnership between Built, Ivanhoe Cambridge, and Irongate.

Designed by architecture firm Woods Bagot, the first stage proposes to turn the site into commercial office and retail spaces.

Stage two, which gained planning approval in January, proposes to partially demolish the buildings to make way for two towers at six and eight storeys high, with the latter consisting of 16,000 square metres of office and ground floor retail connections between the two stages.

The final stage, which was unanimously endorsed by councillors at their September 19 Future Melbourne Committee meeting, proposes to knock down the existing non-heritage warehouse and develop a 30.1-metre-high building in its place to house offices, retail, food and drink shops, and a gym, as well as a two-level basement with parking.

Under the plans, stage three would



also introduce a public plaza at the corner of Chelmsford and Elizabeth streets to create a vital urban linkage with the stage one and stage two buildings.

"In addition, this connection also provides state-of-the-art public amenities such as greenery, a water feature, wellness and retail which will benefit the whole local community around the Younghusband precinct," a council report said.

The application was amended after the initial plan for stage three received an objection from Melbourne Water when the proposal was submitted to the Minister for Planning in September 2022. The plans were redesigned to address Melbourne Water's concerns, and requirements to mitigate flood risks.

Speaking favourably of the Younghusband redevelopment, Cr Rohan Leppert said changes to the plan didn't make "drastic changes to the built form" and applauded the applicant "for their continued innovative and creative approach to planning this entire precinct".

"I think the community information and the openness with which

the community has been kept in the loop on this proposal is exemplary," he said.

"It's a very high-quality application and certainly the designers here at the city working with the applicant to continually improve each stage through this overall development has resulted in something I think that is exactly the sort of urban infill that is suitable for this area."

Lord Mayor Sally Capp said she was confident the proposal would bring a renewed energy to Kensington, "but, of course, the broader spectrum here in North Melbourne as well".

"Given that the two suburbs sit side by side, all of this is incredibly positive for community as to what is possible in the physical form but also what is possible for uses that are valuable to the community," Cr Capp said.

The approved proposal will now go before the Department of Transport and Planning, which will make an ultimate determination for the application.

The entire redevelopment is expected to be completed late next year, promising to enhance Kensington's liveability and grow its economy. ●

# Community bands together to rescue a parrot in Kensington

*A lorikeet parrot found exhausted and disorientated on a Kensington footpath has made a strong recovery thanks to a heartfelt community effort.*

WORDS BY *Brendan Rees*  
ANIMAL WELFARE

A concerned resident found the lorikeet on McCracken St, where it was sitting on the ground next to a residential fence, about 3pm on October 5.

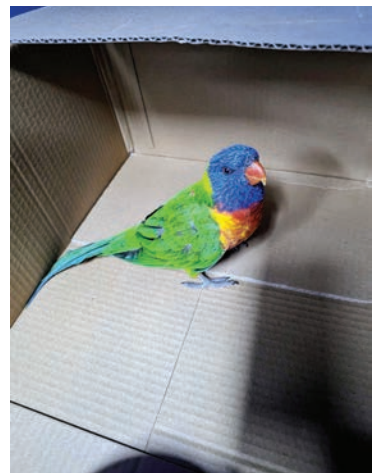
Recognising its need for immediate attention, the resident, who had a child and dog with them at the time, turned to Facebook, posting a heartfelt plea for help on the Kensington Good Karma Network page.

Among those eager to lend a hand was Adrian Price, a resident on Bellair St.

Speaking to *North West City News*, he said he raced to the location where he found the bird exhausted, which he suspected was due to it enduring the heavy rains from the previous days.

"I saw the post, and 10 minutes later I got there, and the bird was in the same spot," he said, before carefully putting the parrot inside a small box he had brought from home.

"It was exhausted, it didn't fight when I picked it up. The feathers on it didn't look crisp, it looked a bit oily and drenched."



He then took the lorikeet straight to the Kensington Veterinary Clinic, where it made a speedy recovery.

"The lorikeet was slightly stunned but had no physical injuries and made a full recovery," the clinic said.

"A carer from Wildlife Victoria collected the lorikeet after it scooped down some food and drank some sweet water."

Adrian, a resident of three years, said the rescue was a reminder that when the community comes together, they can achieve extraordinary things, including saving their feathered friend.

"I'm sure if I didn't get there, someone else would've. The person who put the post up, she was the most important because otherwise we wouldn't have known," he said.

"It's part of why I want to live here because of our greenery and beautiful streets and the birds bring so much to it." ●

# "Goodbye, for now": farewell Nabe Studios

WORDS BY *Edmund Coleman*  
ARTS & CULTURE

Nabe Studios, an all-accepting space for emerging artists and a creative haven for the Kensington community, is sadly closing its doors later this year – but not without a few final hurrahs.

From humble grassroots Fitzroy beginnings, to renovating a former fish and chip shop on Ormond St, Kensington, Nabe Studios has always strived to be a place where everyone is welcome, and community gathers.

Unfortunately, founder Zoë Blow explained to *North West City News*, the gallery only held the lease on the Kensington building for 2023, but she added, "it's not goodbye forever, it's just a goodbye for now."

To the Kensington community, Ms Blow said she hoped Nabe brought fun and connectivity.

"In my approach to creativity and teaching and workshops, it's never about the huge final polished product or anything," she said.

"When people come into these spaces, [I only want] for people to enjoy the process of making, the sake of making and just, like, being playful."

"I hope people have been able to connect with, you know, more local people. People they haven't met before and saying that, like, they can do something like this."

Opening in early October, Nabe will host *Minor Feelings*, an exhibition presented by Trocadero Projects.

*Minor Feelings* is an immersive exhibition which invites visitors to consider, reflect, and seek to better understand the experiences of migrant Korean women in Australia.

The exhibition features work by Korean-Australian artists Ellen Yeong Gyeong Son, Hyun-Joo Kim (Julia), and Yiwon Park.

The artists' work speaks to the complex



intricacies of cross-cultural identity, and exhibits the strength and resilience required in "the eternal search for belonging" while navigating the enduring tribulations of trauma.

The exhibition's title, *Minor Feelings*, derives from Cathy Park Hong's autobiographical essay, *Minor Feelings: An Asian American Reckoning*. The three artists also aim to channel Park Hong's fierce bravery and incendiary cultural criticism.

Beyond that, Ms Blow said there was plenty more to look forward to from Nabe before it shuts-up-shop. A textile exhibition, *TACTILE*, is a group show displaying the work of five local artists showing from October 27 to November 5.

Describing one of the final projects, Ms Blow laughed: "It's a very, very silly one and I probably can't give all the details of it, but I can give the dates: November 18 and 19."

"All I can say for that one, is that people may need to buy a corsage..."

*Minor Feelings* runs from October 8 to 22. ●

**For more information:**  
[nabestudios.com.au](http://nabestudios.com.au)

# Local club on the move to Docklands

*Soccer club announces move, "waving goodbye to our North Melbourne legacy".*

WORDS BY *David Schout*  
SPORT

North Melbourne Athletic Football Club is on the move to Docklands, in what the club has called a "super exciting" relocation that paves the way to establishing a junior soccer program.

Now known as "Docklands Athletic FC", the club's new home will be at Ron Barassi Snr Park after being based at Royal Park for a number of years.

The ground, situated on the waterfront near the Bolte Bridge, has been home to Docklands Sports Club (DSC) which since 2019 has hosted a range of junior soccer, cricket, and Aussie Rules clinics on the picturesque playing fields.

The move will see a newly established Docklands AFC largely absorb DSC, in a move that is deemed a win-win by both sides.

For years North Melbourne Athletic FC has harboured plans to establish a junior program to provide a pathway to their senior men's and women's teams which play in Football Victoria competitions.

Conversely the fledgling DSC, which boasts a core group of keen youngsters, has been looking to expand and provide competitive fixtures at Ron Barassi Snr Park for their juniors to move into.

The move allows both clubs to achieve this stated goal.

Docklands AFC already has eight qualified coaches and is keen to establish a strong community foothold in the Docklands area, which until now has not boasted a competitive sporting club.

"It's super exciting," president of the new



Docklands AFC Matthew Tate said.

Mr Tate told *North West City News* that the club surveyed members about changing its name and location, which came back a resounding 86 votes to nil.

"They love it. They've been calling out for a number of years now for a change in facilities.

"The facilities we had at our old ground weren't great at all."

"People within the club that are keen to push it forward are really excited about the junior program. We've got women's teams, and some of them are super excited to come down and coach the kids."

He said the club had a choice to either start a junior program from scratch or look for an existing program to partner with, opting for the latter.

Outgoing DSC president Carina Parisella, one of the key drivers in establishing community sport in Docklands, was similarly positive about the move.

Docklands AFC have hit the ground running and will host a six-week clinic at Ron Barassi Snr Park starting on October 29.

For more information email [docklandsafc@gmail.com](mailto:docklandsafc@gmail.com) or visit the club's Facebook page for updates. ●

# The Victorian and Federal Governments are destroying our public housing

*There was new optimism on solving the housing affordability crisis in Australia when the Australian Greens came to an agreement with the federal Labor government to legislate the formation of a new federal government housing fund.*

The Greens had been under attack for holding up an initiative that would provide new housing and reduce homelessness. They did not waver and secured additional funds.

Within a week Prime Minister (PM) Anthony Albanese was in Melbourne jointly announcing with now former Premier Andrews the demolition of two vacant public housing towers in Carlton and their replacement with new dwellings but did not specify whether they will be public housing.

Sewerage problems were advanced to justify demolition but no assessment of the prospects for repair and refurbishment has been made available. PM Albanese lauded the Premier for not “flogging off” public land to developers and boasted about his own campaigning to stop public housing selloffs in Sydney.

The media release from the PM spelt out that the new dwellings would actually be used to accommodate residents from other public housing estates that would be redeveloped in the future.

Alarming, the scale of this new program was revealed two days later when the Premier announced that all 44 Melbourne public housing towers would be demolished over the next three decades and replaced with a mere 10 per cent more “social”, not public, housing.

The estates that now provide homes to 10,000 will become homes to 30,000 with around 20,000 paying rents to investors at market and slightly discounted market rates, if the current formula for redeveloping other estates like Barak Beacon is used.

“Social” housing residents will see their rents go to 30 per cent of their gross income – a 20 per cent increase over public housing rents.

Just how this is characterised as providing more affordable housing is mind-bending!

I am calling the proposed new dwellings at Carlton relocation camps, not affordable housing!

## Contempt for people and parliaments

Homes Victoria staff, and no doubt casual workers, were out in force the same day on estates telling residents the bad news.

The federal government did not make it clear that this was what their new fund would support in Victoria when it tabled its legislation and negotiated with the Australian Greens.



▲ Prime Minister Anthony Albanese and former Victorian Premier Dan Andrews in Carlton in September.

The Victorian Government is yet to present this plan to its parliamentary committees for discussion and comment.

Anxiety in each community is already massive. The scale of disruption will be huge – connections to jobs, schools, medical services, etc., all shattered.

What will happen if you are aged and/or have a disability and have local support networks that can't be readily replicated?

I hope a huge majority of residents say, “No we won't leave ... retain and refurbish instead!”

I also hope voters in the state and federal electorates where these towers are will not return Labor members at the next elections and that they instead elect MPs who support retaining and refurbishing public housing and commit to more being built. ●

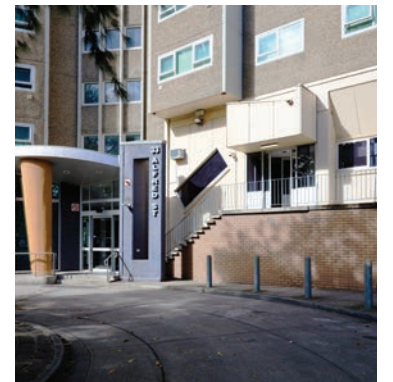
*\*Prepared with the assistance of the Save Public Housing Collective.*



**Cory Memery**  
CITY OF MELBOURNE  
COMMUNITY CHAMPION 2020  
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# We must stop Labor privatising public housing

“  
In his final act as Premier, Daniel Andrews announced the sell-off of huge swathes of Melbourne's remaining public housing.”



”  
Forty-four public housing towers are to be demolished and public housing land sold off to developers. Labor is embarking on the biggest privatisation spree since former Liberal Premier Jeff Kennett.

Among the first to go will be the towers in North Melbourne and Carlton, within the next few years. These communities are vibrant, diverse and important. The people there have a right to a home.

But instead of using this prime inner-city public land to build more public housing, there may in fact be no public housing left on these sites at all. Some social housing will be rebuilt, and the rest will be given to developers to build expensive apartments.

Labor says people will be relocated and allowed to return, but there's no guarantee they'll return to public housing, and it's unclear if they'll remain within their communities while they're waiting, hoping to return. People will lose connections with schools, doctors, friends, and neighbours. Labor's been harbouring these plans for more than a decade now, and sneakily selling off public housing to private developers around our city.

And, as he was on his way out the door, Daniel Andrews simply tore the whole thing down.

Right now, there are 125,000 Victorians in desperate need of public housing. Labor's plan will see fewer public housing units. Demolished public housing will get replaced with social housing, and Labor will only build 15 additional social homes a year on these sites over the next 28 years, which won't go anywhere near housing those on huge waiting lists.

The big winners will be the big developers, who get sold public land to build expensive private apartments.

In the middle of a housing crisis, Labor must provide people with housing, not privatise public land and provide developers and investors more profit.

These towers are often in such poor condition because they have been neglected by Labor and Liberal governments for years. If towers do need to be replaced, they need to be replaced with 100 per cent public housing. We should also ask whether they can be renovated, but most importantly, listen to the community.

The housing crisis risks becoming a humanitarian crisis unless Labor agrees with the Greens' plan to cap and freeze rents, stop privatisation, and build more public housing. ●



**Adam Bandt**  
FEDERAL MP FOR  
MELBOURNE  
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APH.GOV.AU

# A chance for new beginnings in Victoria

*The resignation of Daniel Andrews presents the Labor Government and Victoria with a chance for a new path forward.*

WORDS BY *Evan Mulholland*  
VICTORIAN MP FOR NORTHERN METRO

It is an opportunity for the new Premier, Jacinta Allan, to overcome her legacy of waste, blowouts and mismanagement, and to return integrity to government.

However, many Victorians will be concerned that what they will get will

just be the same old Labor. Looking at Ms Allan's track record, she appears to have the reverse Midas effect.

As Minister, Ms Allan has been responsible for nearly \$30 billion in major blowouts, across major projects such as the Metro Tunnel, the West Gate Tunnel, the North-East Link and the Suburban Rail Loop, among a dizzying array of blown out projects.

Ms Allan was Minister for Commonwealth Games Delivery – not the most apt name if you ask me. She was responsible for its multibillion-dollar blowout – but not before wasting \$600m and deceiving Victorians at the May Budget. Perhaps Minister for Commonwealth Games Bungling would be more appropriate?

Another of Ms Allan's projects is

the Suburban Rail Loop. It was already the most expensive infrastructure project in Victorian history and it has already blown out. It has blown out to \$125 billion for just stages one and two when the entire project was supposed to cost \$50 billion.

This project wasn't recommended by Infrastructure Victoria. It wasn't on Infrastructure Australia's priority list. It wasn't in the state government's “Plan Melbourne” blueprint and nor was the Department of Transport consulted. Instead, it was concocted in secret. Only four Ministers knew about it, including Ms Allan.

The Grattan Institute has explained how the government rigged the business case and has said the project should be cancelled, and the Auditor-General has shown that when conducted properly, even

before blowouts, the project would return community benefits of just 77 cents in the dollar. One consequence of this mismanagement is that net state debt is now expected to reach \$171 billion in 2026.

Figures of these magnitudes can seem ethereal, if not entirely meaningless – and, of course, everyone wants improved infrastructure. The problem is that when Labor blows out projects and rigs business cases, Victorians pay for their mistakes.

They pay either through higher taxes, less services, or the wrong infrastructure in the wrong places – or all three. This is exactly what we see.

Since being elected, Labor has increased or introduced 52 taxes including the Rent Tax, the Schools Tax, the Health Tax, the Jobs Tax and the Holiday and Tourism Tax. Just

this week, the Treasurer announced a new tax on property.

And important projects, like electrified lines to Melton and Wyndham Vale, the Airport Rail Link and Geelong Fast Rail have been cancelled. Roads lie littered with potholes and hospitals go unbuilt.

Unfortunately, it is not surprising that we get outcomes that are not in the public interest. Labor has a culture of secrecy, a disdain of integrity and a hatred of anti-corruption agencies.

For Victoria's sake, let's hope that Ms Allan can find a new direction to overcome her questionable legacy and to restore integrity.

*Evan Mulholland is the Liberal Member for the Northern Metropolitan Region ●*

METRO TUNNEL



# South Kensington is going greener



*Residents of South Kensington are enjoying new green spaces this spring after Metro Tunnel crews finished a major upgrade to the public areas around South Kensington Station.*



Dozens of new trees have been planted creating a more vibrant, green, and enjoyable space for commuters and the community.

Almost 3000 square metres of garden beds have also been planted out – roughly the size of six basketball courts or half a soccer field.

Childers St has been realigned and now features a new pocket park, safer footpaths and a raised pedestrian crossing.

The transformation also includes more seating, bike racks and lighting around the station forecourt, while parking along Childers St has been retained.

The upgrades took place along with work on the western entrance to the Metro Tunnel, which is next to South Kensington Station.

The major rail project is powering ahead with train testing well and truly under way in the tunnel.

Trains reached full speed of 80 kilometres per hour just weeks after the first test trains entered the twin tunnels at the end of July.

Since then, up to six different test trains have travelled more than 10,000 kilometres over more than 500 test trips.



This testing phase will continue into 2024 before a period of trial services with station staff and drivers to ready the tunnel for opening in 2025 – a year ahead of schedule.

The Metro Tunnel is the first major metropolitan rail investment since the City Loop opened in 1981 and will give Victorians more connections, more choices, and faster journeys.

It will connect the busy Sunbury and Cranbourne/Pakenham lines via a new tunnel under the city, creating an end-to-end rail line from the north-west to the south-east, freeing up space in the City Loop and better connecting all Victorians to jobs, health, education, and each other. ●

**For more information:**  
[bigbuild.vic.gov.au/projects/metro-tunnel](http://bigbuild.vic.gov.au/projects/metro-tunnel)

BUSINESS

## Income solutions for today's investor

*In a world that is always changing, investors are constantly searching for high-quality, consistent income solutions.*



WORDS BY *Daryl Hill*  
 AUTHORISED REP. OF LA TROBE FINANCIAL

La Trobe Financial's performance record in times of volatility has proven popular with investors for more than seven decades.

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It has an incredible track record of performance, including zero investor losses since it commenced as an investment offering in October 2002. It has won *Money* magazine's award for "Best Credit Fund – Mortgages" for the past 14 years.

The company prides itself on transparency, being externally audited, and having received numerous Australian and international awards. La Trobe Financial also offers a personalised service to make investing easier. Investors range from household name global banks, Australian banks, international pension funds and local managers right through to everyday Australians.

Investors have benefited from its ongoing income profile for many years, with all income having been paid each month at the advertised rate, and all maturity redemptions also being made on time and in full.

If you would like to discuss La Trobe Financial's range of income

generating products I am your local dedicated authorised representative based in the Docklands, available to provide you with direct personal service.

For more information, please call 0408 566 524 or email [darylhill@dwhillar.com.au](mailto:darylhill@dwhillar.com.au)

*\*The rate of return on your investment is current at September 1, 2023. The rate of return is reviewed and determined monthly and may increase or decrease each month. The applicable distribution for any given month is paid at the start of the following month. The rate of return is not guaranteed and is determined by the future revenue of the Credit Fund and may be lower than expected.*

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*Daryl Hill is an Authorised Representative of La Trobe Financial Asset Management Limited. No personal advice is given by La Trobe Financial or its Authorised Representatives. ●*

**For more information:**  
[latrobefinancial.com.au](http://latrobefinancial.com.au)

**Say Yes to an Indigenous Voice to Parliament**

Authorised by L. White, Australian Labor Party, 82 Lygon St Carlton VIC 3053

Senator Linda White  
 SENATOR FOR VICTORIA

Labor

Voting in the referendum is compulsory. Not voting may result in a fine.

<p><b>Sourdough Crackers</b></p> <p>Learn how to make and bake these delicious crackers from scratch. Lots of taste testing included!</p> <p>Sat 28 October              10am-12.30pm</p>	<p><b>Young Artists Class</b></p> <p>Develop technique, refine skills and explore your creativity in a relaxed and supportive environment.</p> <p>Ages 11-15              Mondays 4pm-6pm</p>	<p><b>Friday Play Space</b></p> <p>Come and play at our house! Pre-schoolers and carers welcome every Friday morning</p> <p>9.30am - 12.30pm</p>
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BUSINESS



## Celebrating the class of 2023 at Simonds Catholic College

*For year 12 students, the next two months provide some of the most exciting, nerve-wracking and stressful moments of their schooling lives.*

WORDS BY Jack Hayes

Just like much of the country, students at West Melbourne's Simonds Catholic College (SCC) are busy readying themselves for their first exam on October 27.

According to the school's principal, Peter Riordan, SCC is on track for another successful year of results for a school that, despite its small footprint and cohorts, continues to exceed ATAR (Australian Tertiary Admission Rank) expectations.

"We are heading for some really positive and pleasing results," Mr Riordan said. "The boys have been working incredibly hard and have been committed to their studies."

"As always, our teachers have been working tirelessly with their students. There has been a great energy around school and community. To quote a line from *The Castle*, there has been a fantastic "vibe" throughout this schooling year."

"As we say goodbye to the class of 2023, one of the things we talk about is that these students have been given so many opportunities, and hopefully by taking those learnings, they can make the world a better place for those that don't have the same opportunities."

In preparation for exams, the college's year 12 students will have their last day of school on

Friday, October 13, marked with a formal liturgy at St Mary's Church, followed by a graduation ceremony for the whole school and a final farewell to students.

In 2022, SCC achieved a median ATAR score of 29 across a cohort of 90 students enrolled in at least one VCE unit 3/4 subject.

2023 has seen a seismic shift for the school as it joined two campuses, one formerly in North Fitzroy, relocating students to a growing footprint in West Melbourne.

"Our learnings from the COVID period have shown how important it is for our students to be physically on site together, not just with their friends, but also with their teachers," Mr Riordan said.

"It may be great learning from home where you can go to school in your pyjamas or have a sleep in, but the reality is, being part of a school and learning community, both as students and staff, it's irreplaceable."

"It has been an extraordinarily positive change having the younger boys and older boys together on site. I thought it was going to be good but it has truly surprised me how positive it has been; to have brothers and families together on one campus, having your senior school leaders with your junior school leaders, the activities that we can run, it has been such a bonus."

According to Mr Riordan, over 94 per cent of SCC students choose a tertiary destination, and he is confident the 2023 graduates will continue that trend. ●

**For more information:**  
[sccmelb.catholic.edu.au](http://sccmelb.catholic.edu.au)



## Parkhill Apartments: brand-new, just completed – inspections now available

*Residents are now moving into Central Equity's newest apartment project, Parkhill Apartments in West Melbourne.*

The newly completed 20 level tower is located on the corner of Spencer and Batman streets in thriving West Melbourne, one block from the Flagstaff Gardens and the CBD.

There are a limited number of one- and two-bedroom apartments for sale and open for inspection. Tours are also available of a range of fully furnished display apartments and the stunning resident rooftop facilities.

Parkhill has been designed with liveability and convenience in mind – the project boasts beautiful rooftop resident-only facilities and spacious, light filled apartments with stunning city, garden, and bay views.

Parkhill has been designed to meet the needs of young professionals, students, empty nesters, and the growing tide of young parents looking to raise their families in the inner city.

The apartments have an abundance of floor to ceiling glazing that provides extensive natural light and breathtaking views of Melbourne's inner city, east towards Flagstaff Gardens and south towards the CBD. All apartments come with a large balcony or terrace for outdoor dining or relaxation.

At street level, Parkhill will improve amenity on both Spencer and Batman streets with a range of retail tenancies and a striking podium.

Residents are greeted by an elegant architect-designed foyer with an onsite seven-day concierge. The building has extensive security

features including floor-to-floor secure access and is serviced by state-of-the-art lifts.

Residents will have exclusive access to the roof top terrace which boasts views of the inner city as well as an extensive landscaped garden terrace, barbecue and dining areas, a gym and exercise areas.

The project encourages sustainable transport alternatives, with a generous amount of bike storage on site. Its city fringe location puts it walking distance to the Free Tram Zone, Flagstaff and Southern Cross Stations and bus routes. Car parking is also available with selected apartments.

The development is also within walking distance of Melbourne's major universities including RMIT and Melbourne University, Haileybury College (City Campus), University High School, the city's employment and retail precincts, Flagstaff Gardens and Queen Victoria Market.

Parkhill is Central Equity's 86<sup>th</sup> major residential project to be completed over its 37-year history and is another example of the company delivering on what it promises.

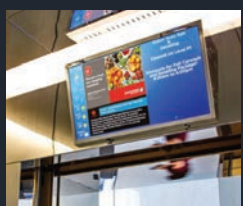
To book your tour and be one of the first to inspect the fully furnished display apartments at Parkhill head online or visit the onsite sales display at 408 Spencer St – open seven days. There are a limited number of one- and two-bedroom apartments for sale from \$529,000. ●

**For more information:**  
[parkhill.com.au](http://parkhill.com.au)

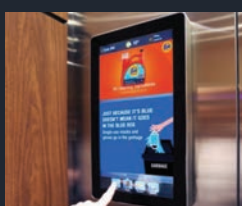
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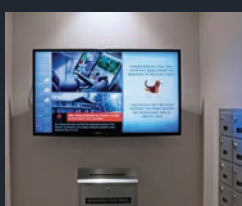
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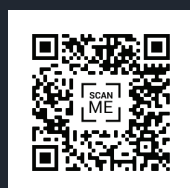
Real Time Updates



Community News



Saving Time and Resources



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# North West City Local

## Kensington Stockyard Food Garden sprouting fun and fungi with Mush Fest

*In celebration of its fifth birthday and National Mushroom Day, Kensington Stockyard Food Garden is bringing Mush Fest to the community over two days on October 14 and 15 in a fun-fungi-tastic occasion not to be missed.*

WORDS BY *Georgie Atkins*

The ticketed event will include both free and paid activities throughout the weekend, aiming to grow the community's mushroom knowledge and get more people involved in the garden.

Fungi-fanatic Emma Wasson is the creative force behind Mush Fest, having been involved with the Kensington Stockyard Food Garden in running mushroom cultivation workshops during the past two years after experimenting

on the balcony of her apartment during lockdown.

"I got a lot of joy out of seeing them [mushrooms] grow very quickly before my eyes, and that just sort of led into wanting to share that with the community more broadly," Ms Wasson said.

The first day of Mush Fest will take place at the Kensington Stockyard Food Garden, where residents can tour the garden, join in various free talks, and wander the community market with stalls to buy orchids, taste kombucha and enjoy some vegan Bahn Mi.

Mush Fest will also run paid workshops where participants can learn everything they need to know about mushrooms; from growing King Straphoria mushrooms and cooking a delicious mushroom risotto, to brewing your own kombucha.

For day two of Mush Fest, the Flem-Ken Bowling Club will host a panel discussion on the benefits of mushrooms for planetary well-being and human health, as well as a mushroom cooking demonstration.

"I hope that it's a fun day, that people enjoy what we've created and engage in the market or



field of fungi, that's something that was very much supported here."

Alongside grant funding from the City of Melbourne and sponsorship from the Flem-Ken Bowling Club and real estate agency Nelson Alexander, Mush Fest has been entirely volunteer-organised.

Ms Wasson hopes that the event can not only "encourage people to learn more about mushrooms and enjoy them", but that it will also be a way of recognising the volunteers that have made Kensington Stockyard Food Garden what it is today.

"We want to celebrate all the volunteers and all the handwork that people have put into curating the space over the past five years, and welcome more people along to just enjoy it and see what we have to offer." ●

some of the talks," Ms Wasson said.

"There's a lot of different contributors that are offering their time for free and are there to share their products and their knowledge with the community."

During the past five years, the Kensington Stockyard Food Garden has run in a community effort to provide sustainable and organic food to residents in an urban environment.

Different from other community gardens, the Kensington Stockyard Food Garden is run by a committee of dedicated Kensington residents, championing sustainability and inclusion.

"It's unique in the sense that my interests have really been nurtured," Ms Wasson said.

"When I wanted to expand and explore the

To book and for more information:



### ENVIRONMENT

## Street trees

*As we face increasingly high temperatures in the city, the role of street trees becomes more important as they can reduce daytime temperatures between five and 20 degrees Celsius.*

Traditionally, street trees have been associated with increased residential house prices due to their aesthetic role of ornamentation and beautification.

This has changed over the past few decades as they are recognised in providing significant environmental, economic and social benefits.

Some of the trees planted more than three decades ago would possibly not be considered today. As our urban environments have become increasingly "heated" due to the amounts of

cement structures/building, asphalt and pavements, the role trees play in cooling our cities is significant.

The cooling effect provided by trees is directly related to tree size, canopy cover, tree location, and planting density. As much as 80 per cent of the cooling effect of trees results directly from shading. Street trees provide energy savings through their shading and cooling effects in summer and the wind-chill protection they offer in winter.

Apart from cooling our cities, street trees reduce stormwater run-off, store carbon and increase air quality. Street trees are effective at capturing airborne pollutants including nitrogen oxides, sulphur dioxides, carbon monoxide, carbon dioxide (CO<sub>2</sub>).

It has been estimated that large healthy trees can remove between 60 times more air pollution than smaller trees. They can also enhance biodiversity by providing food, habitat and wildlife corridors or connectivity for urban fauna. Street trees provide increased privacy and noise reduction, and a study has shown how streets with more trees reduce crime.

As we ask more from our trees in the urban

environment, we need to understand how these impermeable surfaces (roads, pavements, buildings) increase the stresses on street trees as their roots have to spread to areas that are more favourable for them which in turn can cause infrastructure damage and pavement lift. These surfaces also inhibit ground water recharge reducing local water storage creating stress for trees.

Care of our street trees is important. In nature the leaves fallen from a tree are left where they fell as they provide the future nutrients for the soil life and tree and trees do not stand alone, they are surrounded by an understory of supportive and companion plants.

Increased construction with resulting, cement dust and pollutants makes it hard for our trees to breathe as their leaves get coated with this fine dust, increasing their stress and receptivity to diseases.

Food security is a growing issue and maybe it's time we consider using more productive trees as street trees, move away from worrying about fruit fall in the inner city.

With the increasing demands on our street trees, we need to select and protect the ones that



will deliver on these challenges and value and care for our old established street trees so they can continue their significant role that young trees cannot fulfil. ●



*Jacqui van Heerden*  
CO-CONVENER OF TRANSITION TOWN KENSINGTON  
JACQUIVANHEERDEN@GMAIL.COM

# SAVE THE NICHOLAS BUILDING

Melbourne's iconic Nicholas Building is at risk of being turned into luxury apartments, a hotel, or a soulless commercial space, pushing out the hundreds of creatives who work there.

Join the campaign to save the Nicholas Building: Sign the open letter at [SaveTheNicholasBuilding.com](http://SaveTheNicholasBuilding.com) or scan this QR code.



**ELLEN SANDELL**  
GREENS STATE MP FOR MELBOURNE

(03) 9328 4637  
office@ellensandell.com  
146 Peel Street  
North Melbourne VIC 3051



**THE GREENS**



# Trust is on the ballot

*Trust is always on the ballot. In elections we place our trust in the candidate for whom we vote. On October 14 there will be similar trust at play.*

Our “YES” is putting our *trust* in the Federal government to design a representative and effective Voice mechanism. Alternatively, our “NO” is, above all, a statement (albeit just two letters) of distrust and, in the minds of some people, fear.

For several months we have endured the barbs of argument and counter argument, where truth, the handmaiden of *trust*, has suffered in the turmoil of what has become a political debate. Within a democratic system, when truth is compromised and the *trust* of the people is lost, fear is stoked, and any advantages of the democratic system itself are also lost.

I do not doubt that among the so-called

“hard” NOs there is a vein of racism, much of which would be “unconscious”, perhaps a legacy of the “white Australia” conditioning throughout childhood, or simply born of ignorance.

I contend, however, that the most prominent vein among the intended NO voters, is the lack of *trust*. Who can blame many First Peoples for distrusting governments?

The track record of those in power, in terms of building the *trust* of our first people, has been abysmal. Furthermore, the spread of blatant lies about the dangers of the referendum has amplified mistrust, which has morphed into fear. Fear is a powerful emotion – fear of change and fear of the future.

The ABC’s *The Drum* on September 21 featured the perspectives of two wonderful Indigenous women from different sides of the referendum debate: 70-year-old Kokatha elder Sue Haseldine, and strategic advisor for the Uluru Dialogue Kirstie Parker.

At one point in the discussion the host Dan Bouchier asked Sue what she was feeling about “the Voice”, to which she replied, “I don’t like

the Voice, I don’t trust the Voice”. Dan pressed a little further and asked Sue where that lack of trust had come from: “from my childhood,” Sue replied.

Later during the discussion she apologised, and said, “I’m sorry, my mistrust is very deep”. Without knowing all the details of Sue’s life, one gained a picture of a struggle – perhaps a common Indigenous story – against disadvantage and disempowerment; a struggle to be heard. She said as much: “they hear you, but don’t listen to you” and “too many empty promises”.

Kirstie Parker was coming from a completely different direction, and possibly also a different life story. She was full of hope and positivity about “the Voice”, but conceded, “it is no surprise that Aboriginal and Torres Strait Islander peoples will have low levels of *trust*”.

One would have to say that the level of *trust* of politicians is never high among the wider population, and unfortunately, in discussion about the referendum, this mistrust has been enthusiastically fed with lies, misinformation, and confusion.

After October 14, as we move into a post referendum process, whether it is successful or not, hopefully we will progress towards treaties and truth-telling. Yes, truth-telling, the Makarrata process! In recent months we have shown how good we are at that! NOT!

A culture in which truth is respected and fiercely pursued by the media is the foundation of a peaceful and cohesive society. *Trust* and truth are essential ingredients in our personal and political lives, if they are lost or compromised, we must find them again.

It’s always a challenge, but significantly more challenging as artificial intelligence appears on the horizon. ●



*Simon Harvey*  
KENSINGTON ASSOCIATION  
INFO@  
KENSINGTONASSOCIATION.  
ORG.AU

## PARKVILLE GARDENS RESIDENTS' ASSOCIATION



### Amazing (not really a) Race

Parkville Gardens Young Residents

This Children’s Week activity is presented by Parkville Gardens Residents Association Inc. in partnership with the Victorian Government.

When - Sunday, 29 October, arrive at 9.45 am

Event will run between 10.00 am and 11.00 am.

Where - Galada Ave Reserve, Parkville Gardens.

Cost - Free, but racers will need a ticket from Eventbrite



Kids, wear your running shoes and your thinking caps! Follow a map and complete the course’s activities and challenges!

Suits schoolkids aged 5-12 - two groups - Prep to Grade 3 racers and Grade 4 to Grade 6 racers

<https://www.eventbrite.com/e/amazing-not-really-a-race-parkville-gardens-young-residents-tickets-719460233927?aff=oddtcreator>  
Not suitable for children under school age | Parents/guardians need to chaperone their children and give their consent for children to participate.



## Trivia and AGM success

*It was wet and wintry outside, but it couldn’t have been warmer and cheerier inside.*

A grand total of 60 local residents and friends enjoyed themselves immensely at Parkville Garden Residents’ Association’s (PGRA) quiz night and dinner at the Reggio Calabria Club on October 5.

Neighbours and strangers came together to celebrate a memorable night of fun and friendship.

A huge vote of thanks to the City of Melbourne for the Community Events Grant that made it possible; to secretary-treasurer Faye Ryan for doing all the organising; to Lisa for compering the quiz with such pizzazz; and to Carlo for hosting the event so generously. We’re already looking forward to next year.

Two weeks earlier, the PGRA held its annual general meeting (AGM) at the Club. There’s just one change to the membership of the Committee to report: Michael Saunders submitted his resignation due to other pressing

commitments; his place has been taken by former member Uma Iyengar. Welcome back, Uma!

She joins myself (president), Faye Ryan (secretary-treasurer), Michael Main, Jose Torres, Uddika Kahawatte, Jay Iyengar and Ian Aitken as your representatives.

Please keep us informed with your ideas and concerns. You can contact me at [president@pgra.org.au](mailto:president@pgra.org.au) or the PGRA secretary at [secretary@pgra.org.au](mailto:secretary@pgra.org.au) or make general enquiries at [members@pgra.org.au](mailto:members@pgra.org.au). We’d love to hear from you.

Next up is our “Amazing (not really a) Race” children’s event on October 29. It’s for kids aged 5 to 12. Don’t delay – check in now via the QR code on the flyer. The more the merrier!

Meet on the Galada Ave Reserve at 9.45am for a 10am start. Last year’s participants (and their parents) had a great time and this year’s event is sure to be even better.

Hot on the heels of the “race” will be our children’s Halloween celebration on the evening of Tuesday, October 31. Scary fun coming up! ●



*Tom Knowles*  
PRESIDENT  
[PRESIDENT@PGRA.ORG.AU](mailto:PRESIDENT@PGRA.ORG.AU)

## HISTORY

# Ninety years young: Lorna Margaret Hannan OAM

*It’s hard to believe that Lorna turned 90 on October 7, an event that was celebrated by many friends, neighbours and ex-colleagues at Gardiner Reserve.*

WORDS BY *Felicity Jack*  
HOTHAM HISTORY PROJECT

Lorna Hannan is the chairperson of the Hotham History Project that provides a regular column for this newspaper and organises walks, talks and has a number of publications.

Lorna, with some other local residents, was instrumental in setting up this project in 1995 and has been a driving force in its extremely productive life that has spanned nearly 30 years.

Lorna received the Order of Australia in 2019, recognising her service to the community through a range of organisations that included two terms on Melbourne City Council (1991-93 and 1996-99). She is currently the deputy chair of North and West Melbourne Neighbourhood Centre.

She was involved in the setting up of the Pram Factory theatre, and has a long-term association with the North Melbourne Arts House. She is an author, performer, and a friend to many. Somewhere she found time to be mother to four children and grandmother and great-grandmother to a great many more.

Because Lorna wears and has worn so many hats, it was hard to find a focus for this article.

When confronted with this wide range of topics, Lorna felt that her teaching career was the one that she was most interested in discussing. She stressed that she did not want to follow her parents and take up a teaching career, but a studentship with the Education Department meant that her higher education fees would be paid, in return for three years bond as a teacher. Her pragmatism led her to adopt a career that was extremely fulfilling and, importantly for Lorna, it was FUN – a word that crops up frequently in her conversation.

Lorna had spent her childhood in various country towns, and she found moving to Melbourne to attend university a great shock. She was nervous about public transport and spent many hours tramping around the city rather than getting lost on a tram. After graduating, she spent three years teaching in Traralgon, and here she learnt that she had the capacity to help children open their minds.

Returning to Melbourne, she re-established friendships



with many of her fellow students on her teaching course. One of these was Bill Hannan, whom she subsequently married. They shared a passion for teaching and travel: together they authored books on education as well as two books on art for travellers to France and Greece.

Marriage in those days was a substantial hindrance to women intent on furthering a career in education. They were not permitted to work full time and received a lower level of pay.

Bill and Lorna moved into a small weatherboard home in North Richmond and spent the next few years having babies. Lorna was drawn to neighbourhood living, an experience that was quite new to her. Her affinity with children and young people led to her setting up a free lending library in her laundry – encouraging young people’s creativity has been central to her life.

In 1964 the family moved to a larger home and Lorna returned to teaching, this time at Flemington High School. She found Melbourne to be an exciting place, with post-war reconstruction attracting people from a variety of different cultures and opening up new ideas.

She continued to be excited at her ability to open the minds of young people through her teaching. She wrote several textbooks on teaching English.

Life, for Lorna, is exciting, and fun. She remains energetic, eager to learn, and loves to explore new ideas and opportunities. We wish her well as she enters a new decade of her life – may she continue to explore and contribute to the wellbeing of society. ●



PUZZLES & TRIVIA

Quiz



1. What is the predominant colour of the Australian civil ensign flag?
2. Malé is the capital of which country?
3. The West Melbourne swamp was referred to as what, by the Woiwurrung and Boon Wurrung peoples of the Eastern Kulin?
4. Who is Victoria's only Aboriginal member of parliament?
5. The City of Melbourne is warning residents due to what issue along the Maribyrnong River?
6. A vibrant new mural has popped up at which Kensington site?
7. The TV series *The Mentalist* mostly took place in which US state?
8. The Burj Khalifa was officially opened in which year?
9. Damon Wayans Jr. (pictured) starred as Coach in which US sitcom?
10. Mount Ararat is the highest peak in which country?
11. Which two teams competed in what is considered the first ever game of 'Aussie Rules Football'?
12. According to the Hotham History Project, by 1910, North Melbourne had how many pubs?

QUIZ SOLUTIONS

1. Red 2. Maldives 3. Blue Lake 4. Sheena 5. Snake sightings 6. Kensington Primary School 7. California 8. 2010 9. *New Girl* 10. Turkey 11. Melbourne Grammar and Scotch College 12. 57

5x5

No. 029

Insert the missing letters to make 10 words – five reading across the grid and five reading down.

P	A		E	
	O		A	
A		O		T
	E		S	
E		G		R

SOLUTIONS

PLACE, ROMAN, ABOUT, TENSE, EDGER

PUZZLES AND PAGINATION  
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PAGEMASTERS.COM

October, 2023

Sudoku

No. 028

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

9								4
1	7	3		6	4	8	9	
				8		5	7	
5	9				8			
			7		1			
			3				8	6
	2	9		3				
	1	7	2	5		4	6	3
6								8

HARD

5			3			1	4	
								7
	7	4				5		
	9			2		8		6
	4		5		9		7	
2		3		7				9
		5				9	6	
9								
	3	6			1			4

SOLUTIONS

EASY

8	3	5	6	4	1	7	9	2	8
3	9	6	7	2	2	8	1	7	5
4	1	5	8	8	3	4	3	1	5
9	8	3	8	6	3	8	6	2	4
6	7	4	7	4	7	4	7	4	7
7	6	5	8	2	6	7	1	4	6
1	7	3	6	4	5	6	4	5	6
2	1	7	3	6	4	5	6	4	5
4	3	6	1	7	2	8	3	4	5

HARD

8	3	5	6	4	1	7	9	2	8
3	9	6	7	2	2	8	1	7	5
4	1	5	8	8	3	4	3	1	5
9	8	3	8	6	3	8	6	2	4
6	7	4	7	4	7	4	7	4	7
7	6	5	8	2	6	7	1	4	6
1	7	3	6	4	5	6	4	5	6
2	1	7	3	6	4	5	6	4	5
4	3	6	1	7	2	8	3	4	5

Wordfind

Theme: Vikings

The leftover letters will spell out a secret message.

E	N	Y	S	D	R	A	G	S	A	O
R	I	R	G	L	L	R	U	N	E	T
V	H	R	E	G	E	A	E	R	N	N
N	A	C	Y	K	D	I	K	W	A	I
A	F	L	O	K	R	R	P	S	H	D
A	R	F	H	N	L	E	A	N	T	O
D	E	R	E	A	Q	A	S	S	I	R
D	Y	I	L	N	L	U	V	R	I	R
E	J	R	O	R	R	L	E	A	E	L
S	A	R	O	H	T	I	A	S	X	B
J	S	A	G	A	K	I	R	E	T	E

ASGARD

- AXE
- BERSERKER
- CONQUEST
- EDDA
- ERIK
- FENRIR
- FREYJA
- JARL
- ODIN

RUNE

- SAGA
- SKALD
- SLEIPNIR
- THANE
- THOR
- VALHALLA
- VALKYRIE
- YGGDRASIL

Secret message: Northern warriors

Crossword

No. 028

ACROSS

- 1 Plate (4)
- 3 Broken (9)
- 9 Tradesman (9)
- 10 Savoury meat jelly (5)
- 11 Arranged (6)
- 12 Drink (9)
- 14 Crossing; corridor (7)
- 16 Recruits (7)
- 18 Ratify (7)
- 19 Incinerated (7)
- 20 Prison-breakers (8)
- 22 Renowned (6)
- 26 Mediterranean island (5)
- 27 Impact; crash (9)
- 28 Stated (9)
- 29 Ova (4)

DOWN

- 1 Quacking birds (5)
- 2 Startled (9)
- 3 Destiny (4)
- 4 Mutual arrangements (10)
- 5 Wayfarer (9)
- 6 Animal protection group (1,1,1,1)
- 7 Fell; lessened (9)
- 8 In this place (4)
- 13 Job testimonials (10)
- 14 Establish in advance (9)
- 15 Flying machine (9)
- 17 Education (9)
- 21 Bird call (5)
- 23 Very keen; ardent (4)
- 24 Descends underwater (5)
- 25 Ran away quickly (4)

1		2		3		4		5		6		7
				8								
9								10				
11						12						
						13						
14				15				16			17	
18								19				
20		21						22	23			24
								25				
26						27						
28										29		

SOLUTION

S	O	D	E	G	E	S	S	E	R	D	J	X		
X	N	D	E	E	N	R	N							
N	O	I	S	I	T	O	O	V	Z	I	B	I		
I	L	A	F	N	L	H	F							
S	N	O	W	V	E	S	E	D	V	O	S	E		
O	S	M	O											
G	E	H	O	H	O	I	E	S	H	O	G	N		
E	C	O	E	N	E									
S	I	S	I	L	E	B	O	V	S	S	V	I		
V	L	N	H											
E	D	V	H	E	A	E	B	G	D	E	L	H	O	S
H	C	A	E	E	R	D	K							
C	I	D	S	V	A	I	N	E	R	R	V	O		
E	S	H	O	V	H	U	N							
D	E	E	F	R	A	C	T	O	R	E				

Codeword

No. 028

19	5	2	14	12		23	20	11	15	20	23	12
18			16		10		11		24		16	17
2	16	2	14	12	24	1		14	12	7	20	23
9			21			19		19		12		12
9	12	12	18	3		2	7	7	9	2	24	23
11				20		9		1		18		
7	20	18	5	9	12		21	12	7	3	6	1
			11		2		4		2			12
1	12	16	11	1	19	12		23	2	16	7	19
12		7		20		1				12		20
8	1	2	13	11		19	Q	24	2	9	20	23
24		18		24		12		1		11		24
19	2	14	20	19	F	6		9	24	17	22	12

SOLUTIONS

O	F	I	Z	S	I	G	D	U	F	O		
R	A	H	J	K	Y	P	B	L	W	O	E	V

1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

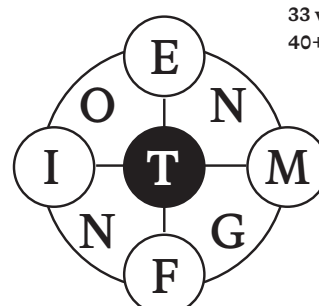
9-Letter

No. 028

Today's Focus:

- 24 words: Good
- 33 words: Very good
- 40+ words: Excellent

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in "s".



SOLUTIONS

emil, emoting, faint, feting, figment, foment, font, gemort, gent, gift, ingot, into, intone, item, mention, meting, mint, mite, more, more, motif, moting, note, noing, often, omit, tenon, tigon, time, time, ting, tinge, toeing, toing, tone, tone, tonig, toning, tonne

Reference:

Macquarie Dictionary

# What's On: October 2023

## Community Calendar



THIRD SUNDAY OF THE MONTH

### KENSINGTON MARKET

Kensington Market, held monthly at the Kensington Town Hall, highlights the talent and craftsmanship of a wonderful group of inner-city makers. Now entering its eighth year, the market is well supported and is a popular monthly meeting spot.  
**Kensington Town Hall, 30-34 Bellair St Kensington**



OCTOBER 21 1PM - 7PM

### QUEENSBERRY CUP

The Queensberry Cup reflects north and west Melbourne's rich automotive history and culturally diverse neighbourhood.

Errol and Queensberry St North Melbourne  
[queensberrycup.org.au](http://queensberrycup.org.au)

Sunday, October 15  
**Compost Hub Community Open Day**  
 A Compost Hub Community Open Day will be held behind Kensington Town Hall at Bellair St on October 15. The event aims to promote sustainable and community-orientated waste management, while also bringing together like-minded Kensington locals. [communitygarden.org.au](http://communitygarden.org.au)



AUGUST TO NOVEMBER

### CONNECT CAFE: TECH I.T HELP

If 55+, learn new skills on your mobile or computer through the tech topic workshop (10am to 12pm) or an individual one-hour session (9am to 12pm) - alternating weeks. Light morning tea provided. Book: [healthyageing@melbourne.vic.gov.au](mailto:healthyageing@melbourne.vic.gov.au) - **Jean McKendry Neighbourhood Centre (Mon)** 9328 1665, **Kensington Neighbourhood Centre (Fri)** 9376 9743



EVERY THURSDAY, 10:30AM - 11AM

### STOMPERS

Come along for an energetic 30 minutes of stories, songs, rhymes, music, and most of all, fun. Ages 18 months to 3 years.

**North Melbourne Library**  
 66 Errol Street



SECOND MONDAY OF EVERY MONTH (UNLESS PH), 1:45PM - 3:45PM

### ORGAN CLUB

Fun and entertaining musical afternoon, with music to suit all tastes. Afternoon tea to follow. \$8 incl afternoon tea.

Contact: 9307 8207.

**Kensington Neighbourhood House**

Saturday, October 28  
**Parkville Gardens community festival**  
 Housing First will hold a community festival on Saturday, October 28 to mark the opening of the new apartment tower at 41 Galada Ave.  
 All up, some 300 people will be accommodated there, and they are all welcome in Parkville Gardens.



SUN OCT 14, 1.05PM

### AFLW Round 7 - North Melbourne Tasmanian Kangaroos v Port Adelaide

Celebrate AFLW Indigenous Round at Arden Street Oval. Tickets available at [ticketmaster.com.au](http://ticketmaster.com.au). Free entry for children, \$10 for adults

Arden Street Oval, North Melbourne

EVERY THURSDAY, UNTIL NOV 30

### CHATTY CAFE

From 1pm to 3pm, enjoy having a chat, doing puzzles, arts and craft, reading newspapers, playing games, or receiving tech help. Afternoon tea provided.

Book: (03) 9376 9743

**Kensington Neighbourhood Centre**

# Business Directory

## Health & Fitness

**THE GYM MELBOURNE**  
 KICK - START YOUR FITNESS GOALS AND GET THE RESULTS YOU DESERVE!  
 Royal Children's Hospital  
 48 Flemington Road, Parkville, Vic 3052  
 P: 03 9347 7229  
 E: [info@thegymmelbourne.com.au](mailto:info@thegymmelbourne.com.au)

**ELLEN SANDELL**  
 STATE MP FOR MELBOURNE  
 (03) 9328 4637 office@ellensandell.com 146 Peel Street North Melbourne VIC 3051

## Precinct

**NORTH + WEST MELBOURNE PRECINCT ASSOCIATION**

## School

[www.haileybury.vic.edu.au](http://www.haileybury.vic.edu.au)  
  
**HAILEYBURY**  
 KESBOROUGH BRIGHTON REDBANK CITY BEIJING

## Politician

**ADAM BANDT**  
 FEDERAL MEMBER FOR MELBOURNE  
 142 Johnston Street, Fitzroy  
 (03) 9417 0772  
[adam.bandt.mp@aph.gov.au](mailto:adam.bandt.mp@aph.gov.au)

**Senator Linda White**  
 YOUR VOICE IN THE AUSTRALIAN SENATE  
 Level 1, 62 Lygon Street, Carlton South VIC 3053 (03) 9639 2798  
 Senator Linda White @lindawhiteaus senatorwhite@aph.gov.au

## Real Estate

**Biggin & Scott KENSINGTON**  
 For a clear path to success  
 Kylie 0417 960 492  
 Trevor 0456 377 780

[www.sccmelb.catholic.edu.au](http://www.sccmelb.catholic.edu.au)  
 273 Victoria St, West Melbourne  
**9321 9200**  
  
**SIMONDS CATHOLIC COLLEGE**



**The NWMPA has partnered with industry leading experts to provide a 'Business Wellness Masterclass' based on the scientific principles of the 'PERMAH' framework.**

Meet us on Thursday 30th of October from 5.30pm – 8.30pm for a catered evening at the recently renovated Courthouse Hotel.

This great networking opportunity will connect you with fellow business members, whilst boosting your wellbeing.

RSVP and receive one of the following books on the night:

- 'Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones'
- 'The Pleasures and Sorrows of Work'
- 'The School of Life: An Emotional Education'
- 'The Obstacle is the Way: The Ancient Art of Turning Adversity to Advantage'

Free for NWMPA members, \$180 for non-members. Limited places, booking is essential.

**[northwestmelbourne.com.au](http://northwestmelbourne.com.au)**



NORTH + WEST MELBOURNE  
PRECINCT ASSOCIATION

